

JIM WALKER'S BEYOND THE MASTERCLASS FLUTE WEEK

APPLICATION FORM

Name _____

Address _____

City _____ State _____ Postal Code _____

Country _____ Contact Phone _____

Cell Phone (while at Flute Week) _____

E-Mail (required) _____ Year in School _____

Name of Teacher(s) _____

- I wish to apply as a Performer (\$1000)
 I wish to enroll as a full-week auditor (\$450)
 I wish to enroll as a high school full-week auditor (\$250)

**No CD or Repertoire info needed for auditors.*

How did you hear about Flute Week?

- Jim's Website Brochure / Poster Email
 Online Listing Teacher Friend Other _____

Audition CD Information

Record two contrasting standard flute works (with accompaniment, if applicable) that best represent your current level of playing. You may also submit two contrasting orchestral excerpts in place of one of the flute works. **Only audio CD format will be accepted.**

Please list repertoire included in your recording:

Please list repertoire you wish to work on while at Flute Week:
(2-3 solo works & 2 orchestral excerpts)

Please list the piece (or mvt) you wish to perform in a student recital (10
minute maximum):

Will you require housing at the Colburn Residences during Flute Week?

Yes (\$65 per night) No

Mail completed application, 1-2 paragraph biography, audition CD, and
application fee to:

Jim Walker's Flute Week 1546 S. Bedford St. #1 Los Angeles, CA 90035
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Important Information

- First Application Deadline is March 1, 2011 (\$20 Non-refundable Application Fee).
- Second Application Deadline is April 1, 2011 (\$35 Non-refundable Application Fee).
- Final Application Deadline is April 15, 2011 (\$50 Non-refundable Application Fee).
- Make checks or money orders payable in US dollars to Jaywah Music, Inc.
- Notification of acceptance will be sent by May 1, 2011.
- Acceptance to the class is based solely on the quality of your performance on your audition CD.
- Applicants invited to attend as Performers must send half the tuition as a deposit by May 15, 2011 with the balance due by June 13, 2011.
- Applicants not accepted as Performers will be invited to attend as Auditors.